

Press Release February 5, 2024

Designer Ilkka Suppanen is the 2023 recipient of the Ulrica Hydman Vallien Foundation scholarship: SEK 90,000 and an invitation to create experimental works in the Orrefors Kosta Boda hotshop.

Jury's statement

Ilkka Suppanen uses an innovative approach to successfully safeguard and develop Scandinavian design culture. His demand for function always incorporates an aesthetic dimension. His refined artistic simplicity contains a social context that is indicative of empathy and awareness of a need for beauty and to conserve the earth's limited resources.

The foundation also supports the National School of Glass in training glassblowers and glass artists by presenting Mattias Hultgren with a scholarship of SEK 10,000.

The jury comprises the board of directors of the Ulrica Hydman Vallien Foundation

Hampus Vallien for the Vallien family

Lina Sjöquist for the Robert Weil Family Foundation

Maria Lomholt for Orrefors Kosta Boda

and

Hedvig Hedqvist, journalist and design writer

The scholarships are to be presented by board chair Hampus Vallien on Monday, February 5 at 5:00 pm at Galleri Glas, Nybrogatan 34 in Stockholm.

Press Release February 5, 2024

The gallery is currently showing 2021 scholarship recipient Simon Klenell's collection *Ad Libitum* – the result of his experiments at the Orrefors Kosta Boda hotshop.

Ilkka Suppanen (b. 1968) is an architect and designer. He studied at the Technical University of Helsinki and the University of Arts and Design (Aalto University) in Helsinki, and completed his studies at the Gerrit Rietveld Academie in Amsterdam in 1992. He founded internationally acclaimed group Snowcrash in 1997, which experimented with various materials and adaptations to computerized activities. Suppanen's designs are represented at MoMA, New York; Stedelijk Museum, Amsterdam; Museum für Angewandte Kunst, Cologne; and Nationalmuseum, Stockholm.

Ulrica Hydman Vallien (1938–2018) was one of Sweden's most successful and popular glass designers. At the start of her career, she worked in ceramics and had the opportunity to test the material in the studio in Åfors, in 1971. She took a rebellious approach to form as a glass artist – a storyteller whose humor earned her broad support and popularity among the public. She left no one unmoved and is invaluable to Kosta Boda.

For more information, please contact Maria Lomholt at +46 (0)70-522 88 50 or info@ulricahydmanvalliensstiftelse.se